2/24 Culture and Art Programme
The application round is open: 12.08.2024 - 12.09.2024

This preview was created at: 15:47 09.04.2024

NOTE! Preview of this form is only intended to give you an overview of the questions we ask the applicants.

You should therefore not print and send us this form. We only approve applications that have been filled in and sent to us electronically via the applicant portal.

We also reserve the right to change the questions in the form during the application period and thus we can not guarantee that the form that you fill in will be identical to this preview-copy.

Step 1/7 Basic information

What is the title of the project? (Mandatory)
Number of characters: 0 of max 100 (min 3)

Give a brief description of the project (Mandatory)
Number of characters: 0 of max 300 (min 100)
If your application is granted funding, the description may be published on Nordic Culture Point’s website.

Planned start date (Mandatory)
The planned start date has to be no earlier than ten weeks after the application deadline. Projects beginning before the deliberation is over will get a denial.

Planned end date (Mandatory)
The project's time-frame must be within the two calendar years following the year the grant is
Funding amount requested (Mandatory)
Projects can apply for:
up to EUR 7,000 with full financing
up to EUR 40,000 with minimum 30% co-financing
up to EUR 100,000 with minimum 50% co-financing

Applied amount

Budget

---

Step 2/7 Information on partners and participants

Which countries do the partners in the project come from? (Mandatory)

Afghanistan ▼

Who are the project’s primary confirmed partners? In which country are they based? What will their role be in the project? (Mandatory)

There must be at least three partners (applicant included) from three different countries. At least two of these must be Nordic countries. This is based on the country the partner is based or resident in, not their nationality. Please also provide information on the applicant here.

<table>
<thead>
<tr>
<th>Co-operation partner</th>
<th>Country of residence</th>
<th>Role in project</th>
<th>Link to website</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Add new row</td>
<td>Insert data from excel</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If you wish, please add CVs and work assessments here (max. 10 MB). Please attach all CVs as a single document in PDF format.

For projects within the field of music, please attach a work assessment with relevance to the project. May also be linked to online content in part 3: Project content.

Drag and drop or click to add file.
Are there any other participants in the project? In which country are they based? What will their role be in the project? Have they planned their participation, or have they confirmed their participation?

<table>
<thead>
<tr>
<th>Co-operation partner</th>
<th>Country of residence</th>
<th>Role in project</th>
<th>Confirmed/planned</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Choose country</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Choose country</td>
<td></td>
</tr>
</tbody>
</table>

Add new row  Insert data from excel

Roughly how many people will take part in the project? (Mandatory)

- men
- women
- unspecified

Total:

Have you applied for funding from Nordic Culture Point before? (Mandatory)

This information is used for statistical purposes only.

- ☐ Yes
- ☐ No

Clear the answer

Will new contacts or networks be created through the project? (Mandatory)

- ☐ yes
- ☐ no

Clear the answer

The question below can only be answered under specific circumstances depending on what you answered the question: "Will new contacts or networks be created through the project?"

If yes, how?

Number of characters: 0 of max 500
What are your expectations of the collaboration? (Mandatory)
Number of characters: 0 of max 500

Step 3/7 Project content

Project description (Mandatory)
Number of characters: 0 of max 1500

Give a brief description of the project’s key objectives (Mandatory)
Number of characters: 0 of max 500

Outline the project’s activities and schedule (what, where, and when?) (Mandatory)
Number of characters: 0 of max 1500

Do you have a website with more information on the project?

State the project’s primary art field (Mandatory)
For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not make your application stronger.
Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project.
Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.
○ Architecture
○ Visual arts
○ Circus
○ Dance
○ Design
The question below can only be answered under specific circumstances depending on what you answered the question: "State the project’s primary art field"

If you selected “multidisciplinary”, please specify which fields this covers:

☐ Architecture  
☐ Visual arts  
☐ Circus  
☐ Dance  
☐ Design  
☐ Film and media  
☐ Cultural heritage  
☐ Literature  
☐ Music  
☐ Performance  
☐ Crafts and artistic handicrafts  
☐ Theatre  
☐ Interdisciplinary  
☐ Other, what?

Main project activity? State the primary activity for which you are seeking support.  
(Mandatory)

This information is used for statistical purposes only.

☐ Art or cultural production  
☐ Performance  
☐ Lecture  
☐ Workshop, meeting  
☐ Seminar, conference  
☐ Other, what?

How does the project promote innovation within the field of art and culture?  
(Mandatory)
How does the project help to convey new knowledge and experience? (Mandatory)

Number of characters: 0 of max 500

Where will the project take place? (Mandatory)

- Denmark
- Finland
- Iceland
- Norway
- Sweden
- Faroe Islands
- Greenland
- Åland Islands
- Other countries, which?

Which languages will be used? (Mandatory)

- Danish
- Finnish
- Faroese
- Greenlandic
- Icelandic
- Norwegian
- Sami
- Swedish
- English
- Other language(s), what (which)?

How does the project benefit the field of art and culture in the Nordic Region? (Mandatory)

Number of characters: 0 of max 1000

Does the content, implementation, and/or budget of the project take any special requirements into account? These include physical, cognitive, communicative,
geographical, and social needs. (Mandatory)

- Yes
- No

Clear the answer

The question below can only be answered under specific circumstances depending on what you answered the question: "Does the content, implementation, and/or budget of the project take any special requirements into account? These include physical, cognitive, communicative, geographical, and social needs."

If yes, how?

Number of characters: 0 of max 500

Step 4/7 Target groups

Is the project seeking to reach out to new target groups? (Mandatory)

- Yes
- No

Clear the answer

The question below can only be answered under specific circumstances depending on what you answered the question: "Is the project seeking to reach out to new target groups?"

If yes, how?

Number of characters: 0 of max 500

Which age groups are included in the project? (Mandatory)

- Children and young people (0–25)
- Adults (26–65)
- Seniors (66+)

If Children and young people (0-25) are engaged in the project, please describe here the available competencies and planned methods for integrating a child rights and youth perspective?
"The Nordic region must be the best place in the world for children and young people" according to the vision of the Nordic Council of Ministers. Tools for integrating a child rights and youth perspective can be found [here.](#)

---

**Step 5/7 Project communication**

What are you hoping to achieve with project communication among your target groups? This can include awareness, change of attitude, change of behaviour, introducing new art forms and ideas, stimulating critical thinking. How are you planning to achieve your objectives for each target group? *(Mandatory)*

Number of characters: 0 of max 800

Describe the activities and channels that support your communication objectives. *(Mandatory)*

Number of characters: 0 of max 800

---

**Step 6/7 Nordic Council of Ministers’ overarching perspectives**

How will you take ecological, economic or social sustainability into account? *(Mandatory)*

Number of characters: 0 of max 700

Information on how we regard sustainable development within the fields of art and culture: [https://pub.norden.org/politiknord2021-708/#](https://pub.norden.org/politiknord2021-708/#)

Are you adapting to a changing climate and reducing co2 emissions? *(Mandatory)*

- Yes
- No
The question below can only be answered under specific circumstances depending on what you answered the question: "Are you adapting to a changing climate and reducing CO2 emissions?"

Please elaborate (Mandatory)
Number of characters: 0 of max 500

How do your activities take gender equality into account? (Mandatory)
Number of characters: 0 of max 500

Will your activities take child rights and youth perspective into account? (Mandatory)
Mainstreaming a child rights and youth perspective in the work of the Nordic Council of Ministers concerns understanding and considering how children and young people are affected by your decisions and initiatives. Tools for integrating a child rights and youth perspective can be found here: http://norden.diva-portal.org/smash/get/diva2:933521/FULLTEXT01.pdf

- Yes
- No
Clear the answer

The question below can only be answered under specific circumstances depending on what you answered the question: "Will your activities take child rights and youth perspective into account?"

Please elaborate (Mandatory)
Number of characters: 0 of max 500

Step 7/7 Project funding

What is the proportion of planned and realised funding, and the proportion of co-funding? Please state the amount in euros.
(Mandatory)

Please state the planned and realised funding in the correct column. Do not enter the amount twice. Enter "0" in the column for the funding that has been applied for or is planned if this amount has already been granted or realised.

Help-text for the question:
"Self-funding": This can include voluntary work, work in kind, etc. Please specify this in the budget appendix.

"Funding from other affiliated Nordic organisations": Please state whether you have applied for funding from affiliated Nordic organisations, such as the Nordic Culture Fund, NORDBUK, or Nordplus.

Please state all amounts in euros.

<table>
<thead>
<tr>
<th>Applied amount</th>
<th>Granted amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied from Nordic Culture Point (ie. the amount you state under applied amount on page 1)</td>
<td></td>
</tr>
<tr>
<td>Funding from other affiliated Nordic organisations, eg. Nordic Culture Fund</td>
<td></td>
</tr>
<tr>
<td>Funding from other funds and foundations</td>
<td></td>
</tr>
<tr>
<td>State and municipal funding</td>
<td></td>
</tr>
<tr>
<td>Tickets, fees, sales income, etc.</td>
<td></td>
</tr>
<tr>
<td>Other funding, sponsors</td>
<td></td>
</tr>
<tr>
<td>Self-funding (must be specified in the attached budget)</td>
<td></td>
</tr>
</tbody>
</table>

Total:

Specified budget and funding plan (Mandatory)

Please use the sample Excel file available on Nordic Culture Point's website as your basis. Fill this in and tailor it according to the requirements of the project, and then attach it to your application in PDF format. Please state clearly whether funding from the Arts and Culture Programme is being applied for in relation to specific elements of the project. Income and expenditure must be balanced, and the budget must be drafted in euros. Any attachments where the currency is not in euros or that do not balance will be rejected on administrative grounds.

Do you have any comments on the budget and funding plan?
Number of characters: 0 of max 500
Do you apply as an undertaking as defined in the European Commission regulation 1407/2013?

Funding from the Nordic Council of Ministers, including from pan-Nordic institutions and other co-operative bodies, is paid in accordance with the procedure below, which corresponds to the rules in the de minimis regulation. (Commission Regulation (EU) No 1407/2013 of 18 December 2013 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid, EUT L 352/1, 24.12.2013). If funding is paid to companies, the ordinance permits the granting of state aid provided that the total amount per recipient does not exceed EUR 200,000 per country over a period of three fiscal years.

Nordic Culture Point will use the information in this declaration to assess how much funding can be granted within the scope of the provisions of the de minimis ordinance.

Information on previously received de minimis funding

In the table below, the applicant must provide details of all funding received during the last three fiscal years, calculated from today’s date. “Funding” means funding that the applicant has received from the state or other public-sector sources. The amount now being applied for must not be included.

<table>
<thead>
<tr>
<th>Funding Organization</th>
<th>Amount</th>
<th>Decision Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I certify that the above facts are true

By submitting the application, the applicant’s authorised official declares that:

- the information in the table is correct in all respects
- the applicant is aware that they are not permitted to receive funding that exceeds EUR 200,000 during a period of three fiscal years, and that exceeding this amount will result in a claim for repayment of the portion of the funding that exceeds the amount limit.

Yes