

1/23 Long-term network funding

The application round is open: 23.01.2023 - 23.02.2023

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NOTE! Preview of this form is only intended to give you an overview of the questions we ask the applicants.

You should therefore not print and send us this form. We **only** approve applications that have been filled in and sent to us **electronically via the applicant portal**.

We also reserve the right to change the questions in the form during the application period and thus we can not guarantee that the form that you fill in will be identical to this preview-copy.

Step 1/4 Basic information

1.1. Name of the network **(Mandatory)**

Number of characters: 0 of max 100 (min 3)

1.2. Please write a short description that clearly states the main objective of the network **(Mandatory)**

Number of characters: 0 of max 500 (min 200)

If the application is granted, the short description will be published on Nordic Culture Point's website.

1.3. Please list the confirmed institutions/persons who are part of the network also including yourself. Please state the country of each partner/participant clearly. **(Mandatory)**

Number of characters: 0 of max 1500 (min 10)

If the network has unconfirmed partners you can also mention these in the list, but make sure to clearly state that their participation has not been confirmed yet.

1.4. The applicant's country of residence/domicile (Mandatory)

Please note that the funding is only available for applicants residing/based in the Nordic and Baltic countries.

- Denmark
- Finland
- Faroe Islands
- Greenland
- Iceland
- Norway
- Sweden
- Åland Islands
- Estonia
- Latvia
- Lithuania

[Clear the answer](#)

1.5. Which Nordic and/or Baltic countries participate in the project? (Mandatory)

- Denmark
- Finland
- Faroe Islands
- Greenland
- Iceland
- Norway
- Sweden
- Åland Islands
- Estonia
- Latvia
- Lithuania

1.6. Which other countries participate in the project?

Afghanistan ▼

1.7. Main field of art: (Mandatory)

For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not make your application stronger.

Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project.

Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.

- Architecture
- Visual arts
- Circus

- Dance
- Design
- Film
- Crafts
- Cultural heritage
- Literature
- Media
- Music
- Theatre
- Multidisciplinary
- Other, what?

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "1.7. Main field of art:"

1.7.1. If the choice above is "multidisciplinary", specify which fields of art are included:

- Architecture
- Visual arts
- Circus
- Dance
- Design
- Film
- Crafts
- Cultural heritage
- Literature
- Media
- Music
- Theatre
- Interdisciplinary
- Other, what?

1.8. Have you applied for funding from Nordic Culture Point before? (Mandatory)

Please note: This information is used solely for statistical purposes and does not have any effect on the evaluation of your application.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "1.8. Have you applied for funding from Nordic Culture Point before?"

1.8.1. If yes, where did you first learn about the funding?

Number of characters: 0 of max 500 (min 5)

Step 2/4 Information about the network and the activities

2.1. Estimated start date: (Mandatory)

Please note that the start date has to be at least two (2) months after the program's deadline.

2.2. Estimated completion date: (Mandatory)

Long-term network funding can be granted for a maximum period of this current year plus two calendar years. The project can also be shorter than this but not shorter than one year.

2.3. Project description (500 - 4 000 characters) (Mandatory)

Number of characters: 0 of max 4000 (min 500)

Submit a description of your network-project. Please give a thorough/detailed and concrete description of what the network is about.

2.4. Link to website where additional material about the network is accessible:

Number of characters: 0 of max 500

2.5. Network's activities and time schedule (Mandatory)

Number of characters: 0 of max 2000 (min 100)

Please describe planned activities and time schedule (what, where, when?)

2.6. The relevance of the network (Mandatory)

Number of characters: 0 of max 1500 (min 100)

Please describe the relevance of the network as a whole; what is the relevance for all main

partners and the field of your work?

2.7. How will the different network partners contribute to the network? (Mandatory)

Number of characters: 0 of max 1500 (min 100)

Please describe the specific contribution by each partner.

2.8 Please describe your communication strategy including methods, target groups and goals for your communication (Mandatory)

Number of characters: 0 of max 1000 (min 100)

Step 3/4 Financing

3.1. The amount applied for and total budget in Euro (Mandatory)

The maximum amount that can be applied for is 100 000 € and it can cover a maximum of 50 % of the total expenses.

Applied amount

Budget

3.2. Specified budget and financing plan (Mandatory)

A specified budget and financing plan including the expenses and the income in euro must be submitted as an attachment (in PDF format).

Applications without a specified budget and financing plan attached will not be assessed.

Please note that it is mandatory to use our budget template. You can download it [here](#).

Drag and drop or click to add file.

3.3. Comments on the budget and the financing plan:

Number of characters: 0 of max 1000

Step 4/4 Nordic Council of Ministers' overarching perspectives

4.1. Do your activities have stated goals for sustainable development? (Mandatory)

Mainstreaming sustainable development in the work of the Nordic Council of Ministers concerns understanding and considering how your initiatives and decisions influence society from the social, economic, and ecological dimensions of sustainable development. The social dimension of sustainable development includes a clear diversity perspective, where consequences and inclusion on the basis of gender, gender identity or expression, age, disability, ethnic background, religion, sexual orientation, and socioeconomic background must be considered.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "4.1. Do your activities have stated goals for sustainable development?"

4.1.1. If yes, how will you work with sustainable development?

Number of characters: 0 of max 1000 (min 50)

Please note that this question does not only relate to environmental aspects. Please describe what sustainability means in terms of the applied activities also taking account the economic and social aspects. Please read more in the abovementioned document.

4.2. Do your activities have stated goals for gender equality? (Mandatory)

Mainstreaming a gender equality perspective in the work of the Nordic Council of Ministers concerns understanding and considering how women and men are affected by your decisions and initiatives. In your work, you should therefore contribute to women and men having equal power to shape society and their own lives.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "4.2. Do your activities have stated goals for gender equality?"

4.2.1. If yes, how will you work with gender equality?

Number of characters: 0 of max 1000 (min 100)

4.3. Do your activities have a child rights and youth perspective? (Mandatory)

Mainstreaming a child rights and youth perspective in the work of the Nordic Council of Ministers concerns understanding and considering how children and young people are affected by your decisions and initiatives. The best interests of the child must be a basis for all decisions. It also means that you must include the knowledge and perspective of children and young people in your work.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "4.3. Do your activities have a child rights and youth perspective?"

4.3.1. If yes, how will you work with a child rights and youth perspective?

Number of characters: 0 of max 1000 (min 50)