

1/23 Culture and Art Programme

The application round is open: 07.02.2023 - 07.03.2023

This preview was created at: 10:42 16.12.2022

NOTE! Preview of this form is only intended to give you an overview of the questions we ask the applicants.

You should therefore not print and send us this form. We **only** approve applications that have been filled in and sent to us **electronically via the applicant portal**.

We also reserve the right to change the questions in the form during the application period and thus we can not guarantee that the form that you fill in will be identical to this preview-copy.

Step 1/7 Basic information

What is the title of the project? (Mandatory)

Number of characters: 0 of max 100 (min 3)

Give a brief description of the project (Mandatory)

Number of characters: 0 of max 300 (min 100)

If your application is granted funding, the description may be published on Nordic Culture Point's website.

Planned start date (Mandatory)

The planned start date has to be no earlier than ten weeks after the application deadline. Projects beginning before the deliberation is over will get a denial.

Planned end date (Mandatory)

The project's time-frame must be within the two calendar years following the year the grant is

given.

Funding amount requested (Mandatory)

Projects can apply for:

up to EUR 7,000 with full financing

up to EUR 40,000 with minimum 30% co-financing

up to EUR 100,000 with minimum 50% co-financing

Applied amount

Budget

Step 2/7 Information on partners and participants

Which countries do the partners in the project come from? (Mandatory)

 ▼

Who are the project's primary confirmed partners? In which country are they based? What will their role be in the project? (Mandatory)

There must be at least *three* partners (applicant included) from three different countries. At least two of these must be Nordic countries. This is based on the country the partner is based or resident in, not their nationality. Please also provide information on the applicant here.

| Co-operation partner | Country of residence | Role in project | Link to website |
|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | Choose country ▼ | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | Choose country ▼ | <input type="text"/> | <input type="text"/> |

[Add new row](#) [Insert data from excel](#)

If you wish, please add CVs and work assessments here (max. 10 MB). Please attach all CVs as a single document in PDF format.

For projects within the field of music, please attach a work assessment with relevance to the project. May also be linked to online content in part 3: Project content.

Drag and drop or click to add file.

Are there any other participants in the project? In which country are they based? What will their role be in the project? Have they planned their participation, or have they confirmed their participation?

| Co-operation partner | Country of residence | Role in project | Confirmed/planned |
|-----------------------------|---|------------------------|--------------------------|
| <input type="text"/> | <input type="text" value="Choose country"/> ▼ | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text" value="Choose country"/> ▼ | <input type="text"/> | <input type="text"/> |

[Add new row](#) [Insert data from excel](#)

Roughly how many people will take part in the project? (Mandatory)

men

women

unspecified

Total:

Have you applied for funding from Nordic Culture Point before? (Mandatory)

This information is used for statistical purposes only.

- Yes
- No

[Clear the answer](#)

Will new contacts or networks be created through the project? (Mandatory)

- yes
- no

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "Will new contacts or networks be created through the project?"

If yes, how?

Number of characters: 0 of max 500

What are your expectations of the collaboration? (Mandatory)

Number of characters: 0 of max 500

Step 3/7 Project content

Project description (Mandatory)

Number of characters: 0 of max 1500

Give a brief description of the project's key objectives (Mandatory)

Number of characters: 0 of max 500

Outline the project's activities and schedule (what, where, and when?) (Mandatory)

Number of characters: 0 of max 1500

Do you have a website with more information on the project?

State the project's primary art field (Mandatory)

For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not make your application stronger.

Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project.

Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.

- Architecture
- Visual arts
- Circus
- Dance
- Design

- Film and media
- Cultural heritage
- Literature
- Music
- Performance
- Handicraft and art wares
- Theatre
- Multidisciplinary
- Other, what?

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "State the project's primary art field"

If you selected "multidisciplinary", please specify which fields this covers:

- Architecture
- Visual arts
- Circus
- Dance
- Design
- Film and media
- Cultural heritage
- Literature
- Music
- Performance
- Crafts and artistic handicrafts
- Theatre
- Interdisciplinary
- Other, what?

Main project activity? State the primary activity for which you are seeking support.

(Mandatory)

This information is used for statistical purposes only.

- Art or cultural production
- Performance
- Lecture
- Workshop, meeting
- Seminar, conference
- Other, what?

[Clear the answer](#)

How does the project promote innovation within the field of art and culture? (Mandatory)

Number of characters: 0 of max 500

How does the project help to convey new knowledge and experience? (Mandatory)

Number of characters: 0 of max 500

Where will the project take place? (Mandatory)

- Denmark
- Finland
- Iceland
- Norway
- Sweden
- Faroe Islands
- Greenland
- Åland Islands
- Other countries, which?

Which languages will be used? (Mandatory)

- Danish
- Finnish
- Faroese
- Greenlandic
- Icelandic
- Norwegian
- Sami
- Swedish
- English
- Other language(s), what (which)?

How does the project benefit the field of art and culture in the Nordic Region? (Mandatory)

Number of characters: 0 of max 1000

How does the project take social, ecological, or economic sustainability into account? (Mandatory)

Number of characters: 0 of max 1000

Does the content, implementation, and/or budget of the project take any special requirements into account? These include physical, cognitive, communicative, geographical, and social needs. (Mandatory)

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "Does the content, implementation, and/or budget of the project take any special requirements into account? These include physical, cognitive, communicative, geographical, and social needs."

If yes, how?

Number of characters: 0 of max 500

Step 4/7 Target groups

Is the project seeking to reach out to new target groups? (Mandatory)

- yes
- no

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "Is the project seeking to reach out to new target groups?"

If yes, how?

Number of characters: 0 of max 500

Which age groups are included in the project? (Mandatory)

- Children and young people (0-25)
- Adults (26-65)
- Seniors (66+)

If Children and young people (0-25) are engaged in the project, please describe here the available competencies and planned methods for integrating a child rights and youth perspective?

Number of characters: 0 of max 500

"The Nordic region must be the best place in the world for children and young people" according to the vision of the Nordic Council of Ministers.

Tools for integrating a child rights and youth perspective can be found [here](#).

Step 5/7 Project communication

What are you hoping to achieve with project communication among your target groups? This can include awareness, change of attitude, change of behaviour, introducing new art forms and ideas, stimulating critical thinking. How are you planning to achieve your objectives for each target group? (Mandatory)

Number of characters: 0 of max 800

Describe the activities and channels that support your communication objectives. (Mandatory)

Number of characters: 0 of max 800

Step 6/7 Nordic Council of Ministers' overarching perspectives

Do your activities have stated goals for sustainable development? (Mandatory)

Mainstreaming sustainable development in the work of the Nordic Council of Ministers concerns understanding and considering how your initiatives and decisions influence society from the social, economic, and ecological dimensions of sustainable development. The social dimension of sustainable development includes a clear diversity perspective, where consequences and

inclusion on the basis of gender, gender identity or expression, age, disability, ethnic background, religion, sexual orientation, and socioeconomic background must be considered.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "Do your activities have stated goals for sustainable development?"

If yes, how will you work with sustainable development?

Number of characters: 0 of max 1000 (min 50)

Do your activities have stated goals for gender equality? (Mandatory)

Mainstreaming a gender equality perspective in the work of the Nordic Council of Ministers concerns understanding and considering how women and men are affected by your decisions and initiatives. In your work, you should therefore contribute to women and men having equal power to shape society and their own lives.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "Do your activities have stated goals for gender equality?"

If yes, how will you work with gender equality?

Number of characters: 0 of max 1000 (min 100)

Do your activities have a child rights and youth perspective? (Mandatory)

Mainstreaming a child rights and youth perspective in the work of the Nordic Council of Ministers concerns understanding and considering how children and young people are affected by your decisions and initiatives. The best interests of the child must be a basis for all decisions. It also means that you must include the knowledge and perspective of children and young people in your work.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "Do your activities have a child rights and youth perspective?"

If yes, how will you work with a child rights and youth perspective?

Number of characters: 0 of max 1000 (min 50)

Step 7/7 Project funding

What is the proportion of planned and realised funding, and the proportion of co-funding? Please state the amount in euros.

(Mandatory)

Please state the planned and realised funding in the correct column. Do not enter the amount twice. Enter "0" in the column for the funding that has been applied for or is planned if this amount has already been granted or realised.

Help-text for the question:

"Self-funding": This can include voluntary work, work in kind, etc. Please specify this in the budget appendix.

"Funding from other affiliated Nordic organisations": Please state whether you have applied for funding from affiliated Nordic organisations, such as the Nordic Culture Fund, NORDBUK, or Nordplus.

Please state all amounts in euros.

| | Applied amount | Granted amount |
|---|-----------------------|-----------------------|
| Applied from Nordic Culture Point (ie. the amount you state under applied amount on page 1) | <input type="text"/> | <input type="text"/> |
| Funding from other affiliated Nordic organisations, eg. Nordic Culture Fund | <input type="text"/> | <input type="text"/> |
| Funding from other funds and foundations | <input type="text"/> | <input type="text"/> |
| State and municipal funding | <input type="text"/> | <input type="text"/> |
| Tickets, fees, sales income, etc. | <input type="text"/> | <input type="text"/> |
| Other funding, sponsors | <input type="text"/> | <input type="text"/> |
| Self-funding (must be specified in the attached budget) | <input type="text"/> | <input type="text"/> |

Total:

Specified budget and funding plan (Mandatory)

Please use the sample Excel file available on Nordic Culture Point's website (<https://www.nordiskkulturkontakt.org/en/grants/application/>) as your basis. Fill this in and tailor it according to the requirements of the project, and then attach it to your application **in PDF format**. Please state clearly whether funding from the Arts and Culture Programme is being applied for in relation to specific elements of the project. Income and expenditure must be balanced, and the budget must be drafted in euros. Any attachments where the currency is not in euros or that do not balance will be rejected on administrative grounds.

Drag and drop or click to add file.

Do you have any comments on the budget and funding plan?

Number of characters: 0 of max 500